



# 18TH ANNUAL WINTER SEPHARDIC FILM FESTIVAL

ADMISSION FREE  
OPEN TO ALL  
SEPHARDIC DESSERTS  
TO FOLLOW FILM

7:00 PM

SECOND TUESDAY  
DECEMBER - APRIL

CONGREGATION  
AHAVATH ACHIM  
6686 SW CAPITOL HWY

## Tuesday, December 10, 2025

Red Sea Diving Resort 2h 9m, 2019

*Discussion Leader: Solomon Ezra*

Inspired by remarkable true life rescue missions, this is the incredible story of a group of Mossad agents and brave Ethiopians who in the early 80s used a deserted holiday retreat in Sudan as a front to smuggle thousands of refugees to Israel. The undercover team carrying out this mission is led by the charismatic Ari Kidron and courageous local Kabede Bimro.

## Tuesday, January 14, 2025

Glickman 84m, 2012

*Discussion Leader: Josh Frankel*

Marty Glickman inspired millions, making New York's Jewish community proud as a member of the 1936 U.S. Olympic track team alongside Jesse Owens. He was pulled from competing, likely due to U.S. Olympic officials seeking Hitler's favor. Glickman moved past the setback, becoming an All-American at Syracuse. Though considered too small for pro football, he poured his passion into broadcasting, becoming the iconic voice of the Knicks and Giants. His phrases like

“swish” and “top of the key” became basketball staples. With insights from legends like Bob Costas and Larry King, this documentary honors Glickman's groundbreaking career and advocacy for sports' power to unite.

## Tuesday, February 11, 2025

American Jerusalem: Jews and the Making of San Francisco 57 minutes, 2013

*Discussion Leader: Judy Margles*

American Jerusalem: Jews and the Making of San Francisco tells the remarkable story of the pioneering Jews of San Francisco. Drawn to California by the Gold Rush, Jews were welcomed in San Francisco. They went on to build a thriving community, at one time the second largest Jewish community in the United States after New York. With a newfound freedom, Jews played a central role in the transformation of this once-sleepy maritime village into the largest metropolis in the American West. As Jews integrated into mainstream San Francisco society, they reinvented what it meant for them to be Jewish. Their creation was a new kind of Jew... a San Francisco Jew.

For more information  
contact Ron Sidis  
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RSVPS appreciated:  
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**Tuesday, March 11, 2025**

Hand in Hand 78m, 1961

*Discussion Leader: Mark Berkovitch*

In Springfield, England, teenagers Michael O'Malley and Rachel Mathias form a close friendship despite a rocky start. Their bond becomes so strong that Mike even skips playing with old friends to keep Rachel included. They share dreams of adventures like having tea with the Queen and going on an African safari. Supported by their parents, who would prefer them to marry within their own faiths (Mike is Catholic, Rachel Jewish), they see themselves as inseparable "blood siblings." Their friendship faces two tests: Rachel's family considering a move and a classmate pointing out their religious differences. These challenges will reveal if their connection can withstand deeper divides, possibly with tragic consequences.

**Tuesday, April 8, 2025**

Righteous Enemy 84m, 1987

*Discussion Leader: To be announced*

This documentary tells the little-known story of Italy's role in saving the lives of over forty thousand European Jews during World War II. Originating as a personal inquiry by the director (whose father was saved by Italians), the film examines how Italian soldiers and high-ranking diplomats refused to collaborate in the "final solution" in Italy, Vichy France, Greece, and Croatia. Through war newsreels, interviews with Italian officials and Jews who survived (including Nazi-hunter Serge Klarsfeld, himself saved by the Italians), the film seeks to understand the motives behind these acts of conscience. Above all, THE RIGHTEOUS ENEMY demonstrates that individual morality can play a powerful role in history.

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